



Description	The most innovative and finest of UKU's clay products is the clay-stucco, which is made using clays of various shades and carefully selected fine-grained sand to ensure good workability and surface strength. Proper installation and processing results in a shiny surface similar to the Venetian plaster.
Usage	Used indoor to finish clay, lime etc. finish plasters. Also suitable for finishing plasterboard and wood fibreboard (with proper adhesive and coating).
Color	UKU clay stucco comes in 13 basic colors: white, snow white, orange, mustard, gray, lilac, yellow, red, blue, beige, caramel, green, black. Over 30 different shades in total.
Properties	Clay stucco is a good alternative to clay plastered surfaces. Stucco replicates every slight surface irregularity, so we recommend treating the surface as a preparation for painting. UKU clay products are 100% natural and recyclable, with the ability to create curved corners and various shapes. Peculiarities of clay surfaces: inhibit the formation of mold, neutralize electromagnetic pollution, suitable for allergy sufferers. UKU clay-stucco has very good adhesion and surface strength.
Substrate	The substrate must be even, dry, absorbent and free from dust, paint and grease (oils, grease, etc.). All unevenness of the substrate is visible during the surface finish, so the quality of the finish depends on the level of the substrate.
Conditions	The substrate and air temperature must be above 5°C. Small color difference can occur between different batches of the same product due to small variance of natural raw materials.
Tools	Japanese trowels, Venetian trowels, special plastic smoothers, microfiber cloth for polishing wax.
Mixing	Add 0.8 to 1 liter of clean water to one kilogram of dry mix and mix well. It is best to prepare the mixture on the day before plastering, with a minimum of 0.5 hour before use, after which the stucco should be re-mixed.
Installation	Apply the first leveling layer in different directions, observing the resulting pattern. Do not polish the first layer(s), gently peel off higher areas to level the surface and leave to harden. The direction of application in the first layer and the resulting pattern also shine through in subsequent layers. Leave to stand for at least an hour or until the substrate has visibly dried. Once the undercoat has dried light and matte, the following coat can be applied. In the final layers, the mixture is applied as thinly as possible in different directional movements, observing and spreading the application pattern throughout the surface. When applying the final layers, it is necessary to apply more pressure to the trowel. Immediately after completion polish the surface completely with the Venetian trowel.
Final finishing	To achieve a high gloss, the surface can be waxed with carnauba wax and polished with a soft, lint-free cloth when dry. It also adds to the surface wear resistance.
Maintenance	Potential surface damage can be repaired locally by keeping small amount of the same stucco mix in reserve. However, with great certainty, the repaired patch may remain slightly visible.
Consumption	0.4 - 0.6kg / 1m ²
Dangers	Avoid inhalation of dust and contact with eyes. In case of contact with eyes, wash with saline.
Preservation	Store in dry conditions.