

Lime Color Chart Guide

Natural tones that come alive with light

This chart begins with **UKU's Popular Selection** – a curated range of our most loved natural shades, chosen for their **warmth, softness, and timeless** appeal.

The colors shown represent the approximate tones of our lime-based finishes. Smoother finishes like **Marmorino, Decorative Putty, Grassello**, and **Tadelakt** often **appear deeper and slightly darker**, as pigment rises to the surface and is polished to a natural sheen. In contrast, **lime paint** retains a **soft lime bloom**, resulting in a more **matte and muted look**.

Each sample includes:

- The closest possible NCS code for reference.
- A UKU tone name or special UKU code, based on the natural pigment names and our UKU pigment map.

While NCS provides a helpful point of comparison, UKU finishes are made with 100% natural pigments, and may not always match standardized codes exactly.

You can order a sample below, or submit your preferred tone for **custom work**.

Visual Guide: How Finish Affects Color

Below, you'll see **Oceano 5%** (NCS S 3020-R80B) applied in four different lime techniques: **Lime Paint, Marmorino, Decorative Putty**, and **Tadelakt**.

The finish dramatically affects how the pigment appears.

- Smoother finishes** create more depth and richness
- Lime paint** keeps the tone softer and more diffuse.







