

FINISHING PRIMER



Base surface

The substrate must be absorbent, structural and clean of dust, paints (acrylic, oil, etc., non-absorbent smooth, glossy paints) and lubricants (oils, fats, etc.).

Conditions

The temperature of the substrate and the surrounding air must be higher than 5°C.

Usage

As a top-coat for finishing plastered and painted surfaces.

As a primer that is used as a base layer before plastering or painting.

Mixing

The primer is diluted 1:1 with water if the primer is used as a base layer before plastering or painting.

The primer is diluted 1:3 with water when priming the finished surface.

Installation

Apply the primer in two consecutive layers, without letting the first layer dry.

Clean the base from dust and wipe loose sand from the plastered surface with a sponge or brush. For priming, use a soft brush with natural bristles and apply the primer evenly to the surface with light movements in different directions. Do not use a sprayer or paint roller for priming. In the case of clay plaster and clay paint, do not brush on one spot for a long time, as the primer can dissolve the surface (i.e. "don't smear" by melting the clay, which can make the surface mottled). Make sure that the surface is evenly covered with the primer (the surface becomes uniformly dark and saturated with the primer).

When applying the primer with a brush, it is enough to dip the brush in 1-2 cm of the solution. Shake the excess solution into the container. Apply only as much primer as the surface can absorb. If the solution runs on the surface to be primed, try to even it out by dabbing with a drier brush or a clean cloth/paper. If necessary, apply a single coat of primer. Make sure that the primer has wetted the substrate evenly, otherwise the final result may be patchy. Cleanliness must be observed when working. Soiled soil is not suitable for use. Consider that the primer makes the tone a little brighter. After use, close the container and wash the tools with water.

Material consumption

Depending on the flatness of the substrate and the number of layers, 30-50ml/m².

Safety

Avoid getting the solution in the eyes. If the product gets into the eyes, wash with physiological solution. Keep out of the reach of children.

Storage

Store hermetically in dry conditions.

The product description outlines the uses of the material and recommendations for work. The material has been tested by the manufacturer and guarantees the quality of the product but cannot guarantee its correct use and therefore does not release the user from liability. Specific conditions and surfaces must be taken into account for each project.

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